Faux Clay Pot Rachel Van Kluyve

Materials:

Baking Soda- 1/4 cup
Chalk Paint or water based paint- 1 cup
Foam Brush
Object to paint (ceramic, glass, or porcelain)
Aged glaze oil, if preferred

Directions:

- 1. First, take one cup of any water based paint you have at home or chalk paint (which I prefer) in the color of your choice. Put in a mixing bowl.
- 2. Mix 1/4 cup of baking soda lightly into the paint. This does not have to be perfectly smooth and blended: You are creating a paste.
- 3. Apply mixture with a foam brush to your desired object. I worked with ceramic vases and glass. You can apply in even strokes or by blotting to add more texture.
- 4. Repeat this process 2-3x for full coverage letting it dry to the touch between each coat.
- 5. Apply aged glaze in tiny spots if preferred.

Tips:

- I felt the ceramic pieces worked better than the glass, but both adhered well.
- I added more than 1/4 a cup of baking soda and kept sprinkling it in to meet my desired thickness of paste.
- Chalk paint, which can be found anywhere and sold in small tubes at any craft store, created a grittier texture than regular latex paint. I preferred the chalk paint.
- I also used two colors of chalk paint white and taupe. I added a little white to the second coat to make it a bit lighter and then once dry, applied a few brush strokes of white randomly on the pieces to give it varying color. Again, this is up to you and the colors you choose. You may love terracotta and only want one color in rust orange, but if you are going for a cement look, I recommend getting a white, black, gray, or taupe color chalk paint to use and vary two colors.
- I also applied small brush strokes of aged glaze here and there to create just a small sense of darkening in certain spots. Again personal preference.